

Dance

(PE & Sport)



KS4 Curriculum Breakdown



| | Year 9 | Year 10 | Year 11 |
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| HT1 (8 weeks) | <p>Introduction to Dance - Weeks 1 to 3 Through participation in a range of technical dance exercises, students will develop important physical skills for performance such as; posture, alignment, balance, flexibility and co-ordination.</p> <p>Component 2 - Developing skills and techniques (internally assessed) Students will apply the skills learnt above during a 4-week rehearsal period. Students will learn the set choreography for a contemporary piece. Students will engage in reviewing their own performance through a range of self-assessment methods and maintain a log book to track their progress.</p> | <p>Component 3 Introduction - Performing to a brief (externally assessed exam) A range of stimuli's will be presented to the students such as poems, ideas, music and paintings. Students will participate in a series of workshops where they must transpire the stimuli into dance through guided motif development.</p> | |

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| HT2 (7 weeks) | <p>Component 2- Developing skills and techniques (internally assessed)</p> <p>Students will continue to refine their performance in the set contemporary dance by planning and undertaking technical dance exercises. Students will also explore the use of interpretive skills such as facial expressions and characterisation to add another dimension to their performance. As previous, students will continue to keep their log book up to date as they improve and spend time developing the presentation of this.</p> | <p>Component 3 Mock- Performing to a brief (externally assessed exam)</p> <p>Students will focus in on one stimuli for the term and develop a response through group work. This will involve a period of research, developing appropriate choreography and refinement. Students will quality assure their work through a variety of methods such as filming, peer assessment etc. Students will perform their work in front of an audience for assessment and this will result in a mock grade for the component.</p> | |
| HT3 (5 weeks) | <p>Component 2 - Developing skills and techniques (internally assessed)</p> <p>Students will study a second style of dance, street, and undertake another 6-week rehearsal process involving the learning of material and refining of work. Students will then take part in a final assessment where they are graded in their performance of one of the dances. Performances will be in front of a small audience.</p> | <p>Component 3- Performing to a brief (externally assessed exam)</p> <p>Students will be presented with a brief set by the exam brief in February for this component. Students will spend time independently researching the brief so that they can construct an appropriate response. Students will then work as a group to create key motifs that will lay the foundation for their choreography.</p> | |
| HT4 (5 weeks) | <p>Component 1 - Exploring the performing arts (internally assessed)</p> <p>Students will develop their understanding of dance by examining practitioners' work and the processes used to bring it to stage. Students will study the history of particular choreographers as well as the</p> | <p>Component 3 - Performing to a brief (externally assessed exam)</p> <p>Students will spend time listening to different pieces of music and make a selection of aural accompaniment based on appropriateness to the brief. Students will develop their choreography, building</p> | |

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| | <p>storyline underpinning the work. Students will look closely at the stylistic features of the work and the motifs used before creating their own. Students will discover different ways to adapt a motif, working towards the creation of a group dance inspired by the professional work.</p> | <p>on the motifs created in the previous half term. Subsequently, focus will switch to employing the use of relevant choreographic devices such as formations and levels for effect. The dance should be fully mapped by the end of the term.</p> | |
| <p>HT5 (7 weeks)</p> | <p>Component 1 - Exploring the performing arts (internally assessed) Following on from HT4, students will continue to develop their choreography through workshops focusing on the use of choreographic devices like canon and retrograding. Students will analyse the physical setting created by the choreographer. For example, set design, lighting, costume and make-up. Students will take this as inspiration and apply what they have learnt to their own work ready for assessment.</p> | <p>Component 3 - Performing to a brief (externally assessed exam) Students will refine their work during rehearsals on a weekly basis. Students will also respond to feedback from the teacher regarding their areas for development until they create a finished product.</p> | |
| <p>HT6 (7 weeks)</p> | <p>Component 1 - Exploring the performing arts (internally assessed) Students will repeat the process set out in HT4 and HT5 as they study the work of another choreographer in a contrasting style of dance. Students will again be assessed at the end of the term.</p> | <p>Component 3 - Performing to a brief (externally assessed exam) Students will explore options for creating an impact with their physical setting. This will require planning set and make up designs, costuming etc. before bringing it to light for a final assessment.</p> | |