

Drama

(Creative & Performing Arts)



KS3 Curriculum Breakdown



Summary of learning: In Year 7 and 8 pupils are taught a solid foundation of Drama knowledge, skills and techniques which will allow them to access the requirements of BTEC Level 2 in KS4 with a focus on engaging practical work. Students have 1 50 minute Drama lesson per week.

Year 7	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Learning Content	Introduction to Drama Introduction to the core skills of Drama, developing interpersonal skills, basic 4 C's of Drama (Co-operation, Concentration, Communication and Confidence) and developing SMSC	Darkwood Manor Explore a given genre based stimulus through teacher in role. Develop skills in chorus, soundscapes, still images and ensemble work.	Improvisation skills / Charlie and the Chocolate Factory Introduction to devised work focussing on developing improvisation skills. Students will create improvisations based on a range of given stimulus including Charlie and the Chocolate Factory.	Genre and Performance Style Explore the features of Children's Theatre including slap stick comedy, physical theatre and mime. Rehearse and perform a Children's Theatre performance of The Gruffalo.	The Devising Process (Part 1) Explore the processes and techniques required to develop a devised performance. Use a range of stimuli to explore how to identify, select and use a stimulus to create effective devised work.	The Devising Process (Part 2) Use a range of devising techniques to create and structure a devised performance based on a chosen stimulus. Refine, improve and perform their devised work.
Assessment Date	w/c 22 October 2018	w/c 17 December 2018	w/c 11 February 2019	w/c 1 April 2019		w/c 15 July 2019
Assessment Type	Improvised Practical: 4Cs and Performance Skills	Standardised Assessment: Filmed performance.	Topic Test: Filmed devised performance.	Standardised Assessment: Filmed Gruffalo performance.	Assessment will be completed in Half Term 6.	Standardised Assessment: Filmed Children's Theatre performance.

Year 8	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Learning Content	<p>Acting Skills</p> <p>Pupils will explore the acting skills needed for Drama which also feed into the BTEC acting skills requirements. They will explore physical, vocal, interpretive and improvisation skills.</p>	<p>Physical Theatre</p> <p>Explore what Physical Theatre is using some professional practitioners work as a stimulus. Students will also explore mime and clowning based on the work of Jaques Lecoq.</p>	<p>John Godber</p> <p>Explore the techniques, style and work of professional practitioner John Godber through workshops using a range of John Godber's texts as a stimulus.</p>	<p>John Godber</p> <p>Students will prepare a performance of a John Godber script for assessment.</p>	<p>Stanislavski</p> <p>Students will explore the work of theatre practitioner Stanislavski and his system for training actors. They will use techniques including Given Circumstances, Objectives and Super Objectives, Magic If and Improvisation to create a naturalistic characterisation.</p>	<p>Artaud and Brecht</p> <p>Students will explore the work of Artaud and Brecht. They will explore their ideas and techniques and understand the influence they have had on theatre practice and performance.</p>
Assessment Date	w/c 22 October 2018	w/c 17 December 2018	w/c 11 February 2019	w/c 1 April 2019		w/c 15 July 2019
Assessment Type	Topic Test: Acting skills assessment.	Standardised Assessment: Filmed Physical Theatre performance.	Assessment will be complete in term 4	Standardised Assessment: Filmed performance and written evaluation.	Topic Test: Performing a naturalistic characterisation.	Standardised Assessment: Filmed performance and written evaluation.

Summary of learning: In Year 9, drama is taught in a subject rotation with Art and Music. Student will have 13 100 minute drama lessons split across two half terms.

Year 9	Half Term 1	Half Term 2
Learning Content	<p>ASBO</p> <p>Students will explore the script ASBO. They will work through a number of workshops which develop the pupil's skills in non-naturalistic theatre.</p> <p>They will draw upon their knowledge of practitioners developed in Year 8 and deepen their understanding of their skills and their intentions. They will log their progress in a BTEC style Actor's Rehearsal Log to develop the written skills needed for BTEC.</p>	<p>Performing to a Brief</p> <p>Students will use an exemplar Component 3 brief for the BTEC Technical Awards. They will work through a devising process and will create a performance which has a specific style and fits the brief.</p> <p>Students will log their progress in a Rehearsal Log to develop the written skills needed for BTEC</p>
Assessment Date	<p>Rotation 1: w/c 22 October 2018</p> <p>Rotation 2: w/c 4 February 2019</p> <p>Rotation 3: w/c 3 June 2019</p>	<p>Rotation 1: w/c 3 December 2018</p> <p>Rotation 2: w/c 25 March 2019</p> <p>Rotation 3: w/c 15 July 2019</p>
Assessment Type	<p>Topic Test: Filmed performance and written evaluation.</p> <p>Actor's Rehearsal Logs will also be assessed in line with the BTEC requirements.</p>	<p>Standardised Assessment: Filmed performance and written evaluation.</p> <p>Rehearsal Logs will also be assessed in line with the BTEC requirements.</p>

