BTEC Music

(Creative & Performing Arts)

KS4 Curriculum Breakdown





	Year 10	Year 11
HT1 (8 weeks)	 BTEC Music Award Introduction to the course Personal Target setting Skills development – performance and composition. 	 Unit 1- Introduction to The Music Industry - job roles, venues and organisations. Unit 5 – introduction to Music Performance. Technical and Interpretive skills. Initial Performances and my musical journey.
HT2 (7 weeks)	 Introduction to the Music Industry Unit 1. Developing core knowledge and understanding of a range of performance skills - technical and interpretive skills. Unit 5. 	 Further exam preparation for Unit 1. Licencing, recording and publishing. Unit 2 – initial planning of music product and development of strategies for marketing, risk assessment and event management. Unit 4 – Composition – drafts of initial film music. Unit 5 – Development performances and exploration of practice techniques.

HT3 (5 weeks)	BTEC Music Award	BTEC Music Award
(3 Weeks)	 Unit 1- Introduction to The Music Industry - job roles, venues and organisations. 	Exam – January for Unit 1
		Unit 2 – completion of music event including management strategies
		 Unit 4 – development of two key compositional ideas and score development.
		Unit 5 Final performances and completion of coursework logs.
HT4	BTEC Music Award	BTEC Music Award
(5 weeks)		
	Unit 5 – introduction to Music Performance.	Unit 2 - Evaluation of music event.
	Technical and Interpretive skills.	 Unit 4 – completion of final piece of composition.
	Initial Performances and my musical journey.	Resit preparation for Unit 1 if required.
HT5	BTEC Music Award	BTEC Music Award
(7 weeks)	 Further exam preparation for Unit 1. Licencing, recording and publishing. Unit 2 – initial planning of music product and development of strategies for marketing, risk assessment and event management. 	 Unit 4 – completion of score for composition with annotation. Coursework: final portfolios prepared for assessment. Exam – resit as required.
НТ6	BTEC Music Award	Course Completed
(7 weeks)		
	 Unit 4 – Composition – drafts of initial film music. Unit 5 – Development performances and exploration of practice techniques. 	