

# GCSE Art

(Creative & Performing Arts)



## KS4 Curriculum Breakdown



Year 10		Year 11
<b>HT1</b> (8 weeks)	<b>Project 1: Identity (Supplementary project)</b> <ul style="list-style-type: none"><li>• <b>A01:</b> contextual research and artist studies. Investigating a variety of artists throughout history who have explored the theme of Identity. Degas (15<sup>th</sup> century) to Van Gogh (19<sup>th</sup> century)</li><li>• <b>A02</b> – Recreating artists work in a variety of media, techniques and processes.</li><li>• <b>A03:</b> drawing from primary and secondary sources</li></ul>	<b>Project 2: Sea Life</b> <ul style="list-style-type: none"><li>• <b>A02:</b> experimentation with a variety of media, techniques and processes.</li><li>• <b>A04:</b> development of final piece ideas and content, linking to artists studied.</li></ul> <b>Annotation throughout sketchbook to support A03</b>

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<b>HT2</b> (7 weeks)	<p><b>Project 1: Identity (Supplementary project)</b></p> <ul style="list-style-type: none"> <li>• <b>A01:</b> contextual research and artist studies. Investigating a variety of artists throughout history who have explored the theme of Identity. Matisse (19<sup>th</sup> Century) to Close (21<sup>st</sup> Century)</li> <li>• <b>A02</b> – Recreating artists work in a variety of media, techniques and processes.</li> <li>• <b>A03:</b> drawing from primary and secondary sources. Responding to artist’s work using similar techniques and inspiration.</li> </ul> <p><b>Annotation throughout to support A03</b></p>	<p><b>Project 2: Sea Life</b></p> <ul style="list-style-type: none"> <li>• <b>A04:</b> development of composition of final piece, trialling of final piece on a small scale in a variety of media. Creation of final piece.</li> </ul> <p><b>Annotation throughout sketchbook to support A03</b></p>
<b>HT3</b> (5 weeks)	<p><b>Project 1: Identity (Supplementary project)</b></p> <p><b>A02:</b> Experimenting with a media, techniques and processes in order to develop own response to the theme of Identity</p> <p><b>A03:</b> Creating a self-portrait using grid method</p> <p><b>A04:</b> Developing a final response to the theme of Identity, creating compositions, trialling final pieces and creating a final piece.</p>	<p><b>Project 2: External Project (EXAM)</b></p> <ul style="list-style-type: none"> <li>— Visit to inspiring location to begin student exam preparation and fulfil part of A01 and A03</li> <li>• <b>A01:</b> contextual research and artist studies</li> <li>• <b>A02:</b> experimentation with a variety of media, techniques and processes</li> <li>• <b>A03:</b> drawing from primary and secondary sources</li> <li>•</li> </ul> <p><b>Annotation to accompany all work throughout the sketchbooks</b></p>

	<p><b>Annotation throughout to support A03</b></p>	
<p><b>HT4</b> (5 weeks)</p>	<p><b>Project 1: Sea Life (Extended Project)</b> — <b>Visit to The Deep</b></p> <ul style="list-style-type: none"> <li>• <b>A01:</b> contextual research and artist studies: Georgia O’Keefe, Maggie Hambling and Kurt Jackson</li> <li>• <b>A03:</b> drawing from primary and secondary sources</li> </ul> <p><b>Annotation throughout sketchbook to support A03</b></p>	<p><b>External Project (EXAM)</b></p> <ul style="list-style-type: none"> <li>• <b>A01:</b> contextual research and artist studies relating to chosen theme</li> <li>• <b>A02:</b> experimentation with a variety of media, techniques and processes, in response to artists studied.</li> <li>• <b>A03:</b> Drawing and recording from observation and second hand imagery in a variety of media. Photoshoots relating to own idea in response to the theme and artists chosen.</li> </ul> <p><b>Annotation to accompany all work throughout the sketchbooks</b> <b>Intervention Day – April half term</b></p>
<p><b>HT5</b> (7 weeks)</p>	<p><b>Project 2: Sea Life (Extended Project)</b></p> <ul style="list-style-type: none"> <li>• <b>A01:</b> contextual research and artist studies: Tessa Horrocks, Sallie Anne Swift and Courtney Mattison</li> <li>• <b>A03:</b> drawing from primary and secondary sources</li> </ul> <p><b>Annotation throughout sketchbook to support A03</b></p>	<p><b>Project 2: External Project (EXAM)</b></p> <ul style="list-style-type: none"> <li>• <b>A02:</b> experimentation with a variety of media, techniques and processes</li> <li>• <b>A03:</b> development of ideas through a variety of recording techniques, developing layouts and compositions and practising final piece</li> <li>• <b>A04:</b> development and realisation of final piece</li> </ul>

		<p><b>Annotation to accompany all work throughout the sketchbooks</b></p> <p><b>May</b> – students to sit 10 hour exam (over a 2 day course). In this time students will produce a final piece for the external project</p>
<p><b>HT6</b> (7 weeks)</p>	<p><b>Project 2: Sea Life (Extended Project)</b></p> <ul style="list-style-type: none"><li>• <b>A02:</b> experimentation with a variety of media, techniques and processes in response to chosen content.</li></ul> <p><b>Annotation throughout sketchbook to support AO3</b></p>	