

GCSE Textiles

(Creative & Performing Arts)



KS4 Curriculum Breakdown



Year 10	Year 11
<p>HT1 (8 weeks)</p> <p>Project 1: Sweets and Cakes (Supplementary project) Encourage students to explore texture, tones and materials</p> <ul style="list-style-type: none">• A02: experimentation: dying (tye-dye, shibori, ice), using powdered inks and felt pens. Experimenting with drawing materials and techniques.• A01: artist research – Nancy Standlee, Holly Levell, Claes Oldenburg• A03: record ideas and intentions, drawing from observation and secondary sources; detailed annotation throughout sketchbooks	<p>Project 2: Sea Life (Extended Project)</p> <ul style="list-style-type: none">• A02: experimentation with a variety of media, techniques and processes.• A04: development of final piece ideas and content, linking to artists studied. <p>Annotation throughout sketchbook to support A03</p>

	Annotation to accompany all work throughout the sketchbooks.	
HT2 (7 weeks)	<p>Project 1: Sweets and Cakes (Supplementary project) Encourage students to explore texture, tones and materials</p> <ul style="list-style-type: none"> • A02: experimentation with textile processes: stitching, weaving, fabric paint, printing, felting. • A01: artist research: Suzy Powell, Priscilla Jones, Sarah Graham, Angie Lewin • A03: record ideas and intentions, drawings of sweets and cakes in a variety of media, recreation of artists work; detailed annotation throughout sketchbooks • A04: development of ideas, mind mapping of personal ideas relating to the theme. <p>Annotation to accompany all work throughout sketchbooks</p>	<p>Project 2: Sea Life (Extended Project)</p> <ul style="list-style-type: none"> • A04: development of composition of final piece, trialling of final piece on a small scale in a variety of media. Creation of final piece. <p>Annotation throughout sketchbook to support A03</p>
HT3 (5 weeks)	<p>Project 1: Sweets and Cakes (Supplementary project) Encourage students to explore texture, tones and materials</p> <ul style="list-style-type: none"> • A02: experimentation: student choice based on chosen contextual research and artist studies. • A01: artist research: Independent choice dependent on style of work. • A03: record ideas through compositions and diagrams, planning sketches; detailed annotation throughout sketchbooks 	<p>Project 2: External Project (exam)</p> <ul style="list-style-type: none"> — Visit to inspiring location to begin student exam preparation and fulfil part of A01 and A03 • A01: contextual research and artist studies • A02: experimentation with a variety of media, techniques and processes • A03: drawing from primary and secondary sources • <p>Annotation to accompany all work throughout the sketchbooks</p>

	<ul style="list-style-type: none"> • A04: development of ideas, trialling final piece on smaller scale and creating a final piece. <p>Annotation to accompany all work throughout the sketchbooks</p>	
<p>HT4 (5 weeks)</p>	<p>Project 1: Sea Life (Extended Project) — Visit to The Deep</p> <ul style="list-style-type: none"> • A01: contextual research and artist studies: Georgia O’Keefe, Maggie Hambling and Kurt Jackson • A03: drawing from primary and secondary sources <p>Annotation throughout sketchbook to support A03</p>	<p>External Project (EXAM)</p> <ul style="list-style-type: none"> • A01: contextual research and artist studies relating to chosen theme • A02: experimentation with a variety of media, techniques and processes, in response to artists studied. • A03: Drawing and recording from observation and second hand imagery in a variety of media. Photoshoots relating to own idea in response to the theme and artists chosen. <p>Annotation to accompany all work throughout the sketchbooks Intervention Day – April half term</p>
<p>HT5 (7 weeks)</p>	<p>Project 2: Sea Life (Extended Project)</p> <ul style="list-style-type: none"> • A01: contextual research and artist studies: Tessa Horrocks, Sallie Anne Swift and Courtney Mattison • A03: drawing from primary and secondary sources 	<p>Project 2: External Project (exam)</p> <ul style="list-style-type: none"> • A02: experimentation with a variety of media, techniques and processes • A03: development of ideas through a variety of recording techniques, developing layouts and compositions and practising final piece

	<p>Annotation throughout sketchbook to support AO3</p>	<ul style="list-style-type: none"> • A04: development and realisation of final piece <p>Annotation to accompany all work throughout the sketchbooks</p> <p>May – students to sit 10 hour exam (over a 2 day course). In this time students will produce a final piece for the external project</p>
<p>HT6 (7 weeks)</p>	<p>Project 2: Sea Life (Extended Project)</p> <ul style="list-style-type: none"> • A02: experimentation with a variety of media, techniques and processes in response to chosen content. <p>Annotation throughout sketchbook to support AO3</p>	