

GCSE Photography (Creative & Performing Arts)



KS4 Curriculum Breakdown



Year 10		Year 11
HT1 (8 weeks)	Introduction to GCSE Photography Specification, Assessment Objectives, Annotation and course requirements Introduction to the SLR Covering the basic functions of an SLR camera <ul style="list-style-type: none">• Aperture• Depth of field• Shutter speed• ISO• White balance• Focusing	Project 2: Fantastic and Strange (Supplementary Project) <ul style="list-style-type: none">• A01: contextual research pages and mind mapping of related themes. Photographer studies Rankin, Maurizio Anzerio, Rory White, Jerry Uelsman, Tim Walker and Antonio Mora.• A02: Editing and photo manipulation inspired by contextual research and photographers. Hand manipulation experimentation.• A03: photoshoots based on portraiture and inspired by the chosen photographers

	<p>Composition – Exploring how an ‘interesting’ image is created</p> <ul style="list-style-type: none"> • Rule of thirds • Leading lines • Negative space • Birds eye view • Worms eye view • Framing 	<ul style="list-style-type: none"> • A04: Development of edits and ideas. <p>Annotation to accompany all work throughout the sketchbooks</p>
<p>HT2 (7 weeks)</p>	<p>Project 1: Light, Shadow and Movement (Extended Project)</p> <p>Movement</p> <ul style="list-style-type: none"> • A01: contextual research and photographer studies relating to movement: Blythe Bohnen, Gjon Mili, Phillip Halsman, Nick Knight • A02: basic editing and photo manipulation (Photoshop and BeFunky) • A03: photoshoots based on movement and inspired by the chosen photographers • A04: final edited images <p>Annotation to accompany all work throughout the sketchbooks</p>	<p>Project 2: Fantastic and Strange (Supplementary Project)</p> <ul style="list-style-type: none"> • A01: contextual research and additional photographer studies, independent student choice to inspire their own development. • A02: More complex editing techniques using Photoshop, inspired by the theme, photographers and contextual references • A03: Storyboarding of ideas for shoots, Photoshoots and contact sheets based on photographers studied and linking to the theme • A04: final edited images <p>Annotation to accompany all work throughout the sketchbooks</p>
<p>HT3 (5 weeks)</p>	<p>Project 1: Light, Shadow and Movement (Extended Project)</p> <p>Light</p> <ul style="list-style-type: none"> • A01: contextual research and photographer studies relating to 	<p>External Project (EAXM)</p> <ul style="list-style-type: none"> — Visit to inspiring location to begin student exam preparation and fulfil part of A01 and A03

	<p>light: Gjon Mili, Michael Bosanko and David Lebe</p> <ul style="list-style-type: none"> • A02: basic editing and photo manipulation (Photoshop and BeFunky) • A03: photoshoots based on light and inspired by the chosen photographers • A04: final edited images <p>Annotation to accompany all work throughout the sketchbooks</p>	<ul style="list-style-type: none"> • A01: contextual research and photographer studies reacting to chosen theme • A02: experimentation with a variety of media, techniques and processes in editing of photos. Experimentation with both digital and hand manipulation. • A03: Photoshoot from visit to inspiring location and based on theme and photographers studied. <p>Annotation to accompany all work throughout the sketchbooks</p>
<p>HT4 (5 weeks)</p>	<p>Project 2: Light, Shadow and Movement (Extended Project)</p> <p>Shadow</p> <ul style="list-style-type: none"> • A01: contextual research and photographer studies relating to shadow: Susan Derges, Floris Neuss, Adam Fuss • A02: basic editing and photo manipulation (Photoshop and BeFunky), cyanotype experiments. • A03: photoshoots based on shadow and inspired by the chosen photographers • A04: final edited images <p>Annotation to accompany all work throughout the sketchbooks</p>	<p>External Project (EXAM)</p> <ul style="list-style-type: none"> • A01: contextual research and photographer studies relating to chosen theme • A02: experimentation with a variety of media, techniques and processes in editing of photos. Experimentation with both digital and hand manipulation in response to photographer studies and contextual sources • A03: Additional photoshoots to show refinement of idea/ concept in relation to theme and photographers. <p>Annotation to accompany all work throughout the sketchbooks</p> <p>Intervention Day – April half term</p>

<p>HT5 (7 weeks)</p>	<p>Project 2: Light, Shadow and Movement (Extended Project)</p> <p>AO1: Pupils develop their own ideas based on autonomous research of contextual sources and additional photographers.</p> <p>AO1 and AO3: Mind map, mood board and additional artist research and analysis relating to their bespoke idea.</p> <p>AO2: Photoshoot and experimenting with Photoshop techniques or hand manipulation (dependent on photographer studied)</p>	<p>External Project (EXAM)</p> <ul style="list-style-type: none"> A04: Development and realisation of final piece/s <p>May – students to sit 10 hour exam (over a 2 day course). In this time students will produce a final piece/s for the external project</p>
<p>HT6 (7 weeks)</p>	<p>Project 2: Light, Shadow and Movement (Extended Project)</p> <p>AO4: Final response</p> <p>Refining of final responses, further experimentation with techniques, processes and editing to bring together all three themes; Light, Shadow and Movement.</p> <p>Evaluation of project.</p>	

