



3 YEAR CURRICULUM PLAN (2025-2028)

OVERVIEW OF COURSE WEIGHTING:

- 🎵 **NEA 1: PERFORMANCE (30%)**
- 🎵 **NEA 2: COMPOSITION (30%)**
- 🎵 **Component 3: LISTENING AND APPRAISING (40%)**

FIRST YEAR

YEAR 9 (2025-2026)

	HT1	HT2	HT3	HT4	HT5	HT6
CONTENT FOCUS	INTRODUCING GCSE MUSIC & BRIDGING THE GAP - MADTSHIRT - musical elements PERFORMING establishing standards and setting SMART targets COMPOSITION Setting up Noteflight and Soundtrap accounts.	BRIDGING THE GAP AND USING COMPOSITION SOFTWARE - musical elements PERFORMING Monitoring/evaluating standards and setting SMART targets COMPOSITION Further practical tasks using composition software to increase confidence in using.	Introduction to area of study 1: Forms and Devices BAROQUE features PERFORMING Monitoring/evaluating standards and setting SMART targets: first practical assessment (informal liaising with Peripatetics) COMPOSITION Further practical tasks using composition software focusing on Baroque features	Introduction to area of study 1: Forms and Devices CLASSICAL & ROMANTIC features PERFORMING Monitoring/evaluating standards and setting SMART targets COMPOSITION Further practical tasks using composition software focusing on Classical features	Introduction to area of study 3: FILM MUSIC PERFORMING Monitoring/evaluating standards and setting SMART targets COMPOSITION Further practical tasks using composition software focusing on features used in FILM	Introduction to area of study 2: Music for Ensemble PERFORMING Monitoring/evaluating standards and setting SMART targets: second practical assessment (informal liaising with Peripatetics) COMPOSITION Further practical tasks using composition software focusing on features used in ENSEMBLE writing
NOTES	🎵 THURSDAYS 3.15-4.30pm – EXTRA FOR COMPLETION/CATCH UP 🎵 BASELINE SKILLS TEST HT2 WEEK 6					
ASSESSMENT METHOD	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	SUMMATIVE ASSESSMENT USING RELEVANT NEA AND COMPONENT 3 CRITERIA	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	SUMMATIVE ASSESSMENT USING RELEVANT NEA AND COMPONENT 3 CRITERIA	HOLISTIC/FORMATIVE SKILLS ASSESSMENT

SECOND YEAR
YEAR 10 (2026-2027)

	HT1	HT2	HT3	HT4	HT5	HT6
CONTENT FOCUS	<p>Introduction to area of study 4: POPULAR MUSIC PERFORMING Re-aligning standards and setting new SMART targets:</p> <p>COMPOSITION practical tasks using composition software focusing on features used in POP MUSIC</p>	<p>SET WORK 1: BADINERIE</p> <p>PERFORMING Monitoring/evaluating standards and setting SMART targets:</p> <p>COMPOSITION Composition tasks based on Set work 1 Badinerie.</p>	<p>SET WORK 1: BADINERIE</p> <p>PERFORMING Monitoring/evaluating and setting SMART targets: third practical assessment (informal liaising with Peripatetics)</p> <p>COMPOSITION Composition tasks based on Set work 1 Badinerie. Choose Brief for composition 2.</p>	<p>SET WORK 2: AFRICA</p> <p>PERFORMING Monitoring/evaluating standards and setting SMART targets</p> <p>COMPOSITION Composition tasks based on Set work 2: Africa</p>	<p>SET WORK 2: AFRICA</p> <p>PERFORMING Monitoring/evaluating standards and setting SMART targets</p> <p>COMPOSITION Composition tasks based on Set work 2: Africa</p>	<p>REVISION & COMPOSITION 1: Developing initial ideas into a more structured framework.</p> <p>PERFORMING Monitoring/evaluating standards and setting SMART targets: fourth practical assessment (informal liaising with Peripatetics)</p> <p>COMPOSITION Continue developing free composition. Choose Brief for composition 2.</p>
NOTES	<p>🎵 THURSDAYS 3.15-4.30pm – EXTRA FOR COMPLETION/CATCH UP</p> <p>🎵 HALF TERM AND EASTER INTERVENTION FOR COMPOSITION AND AOS CATCH UP</p> <p>🎵 MOCK EXAM HT6 WEEK 5</p>					
ASSESSMENT METHOD	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	SUMMATIVE ASSESSMENT USING RELEVANT NEA AND COMPONENT 3 CRITERIA	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	SUMMATIVE ASSESSMENT USING RELEVANT NEA AND COMPONENT 3 CRITERIA	HOLISTIC/FORMATIVE SKILLS ASSESSMENT MOCK EXAM PAPER WEEK 5

THIRD (FINAL) YEAR

YEAR 11 (2027-2028)

	HT1	HT2	HT3	HT4	HT5	HT6
CONTENT FOCUS	Revisit area of study 1: Forms and Devices (with more advanced topics and practical content) PERFORMING Monitoring/evaluating standards and setting SMART targets: COMPOSITION Continue developing free composition. Choose Brief for composition 2.	Revisit area of study 4: Popular Music (with more advanced topic/class/practical content) PERFORMING Monitoring/evaluating standards and setting SMART targets: Fifth practical assessment (FORMAL liaising with Peripatetics) COMPOSITION Completion of composition 1 (free). Start Composition 2.	Revisit area of study 2: Music for Ensemble (with more advanced topic/class/practical content): PERFORMING SOLO/PERFORMANCE 1 RECORDING (week 4) COMPOSITION	Revisit Film Music (with any further topics/content): PERFORMING ENSEMBLE/PERFORMANCE 2 RECORDING (week 4) <u>-COMPLETE AND MARK ALL COURSEWORK BY WEEK 5 – 5TH MAY</u> COMPOSITION Completion of composition 2	Exam practice questions, both at home and in class Discussion of revision techniques and learner answers – (and how to improve answers and achieve higher marks!) Consolidation of examination techniques and expectations Top tips and revision booklets etc.	
NOTES	🎵 THURSDAYS 3.15-4.30pm – EXTRA FOR COMPLETION/CATCH UP 🎵 HALF TERM AND EASTER INTERVENTION FOR COMPOSITION AND AOS CATCH UP 🎵 MOCK EXAM HT2 WEEK 5 🎵 MOCK EXAM HT4 WEEK 5 🎵 <u>COMPLETE AND MARK ALL COURSEWORK BY HT 4 WEEK 5 – 5TH MAY</u>					
ASSESSMENT METHOD	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	HOLISTIC/FORMATIVE SKILLS ASSESSMENT	INTERNALLY MARKED AND SUBMITTED COURSEWORK SUMMATIVE ASSESSMENT USING RELEVANT NEA AND COMPONENT 3 CRITERIA	INTERNALLY MARKED AND SUBMITTED COURSEWORK - MODERATED EXTERNALLY. INTERNAL MOCK WRITTEN EXAMS	SUMMATIVE WRITTEN EXAM (EARLY-MID JUNE OF SUMMER EXAM SERIES), MARKED BY EXAMINER.	



EDUQAS GCSE MUSIC



3 YEAR CURRICULUM PLAN (2025-2028)

OVERVIEW OF COURSE REQUIREMENTS:

- ♪ **NEA 1: PERFORMANCE (30%)** – perform two instrumental performances – either two ensembles or one solo and one ensemble. Minimum performance 4 mins combined. Performance for ensemble must include a minimum of 1 minute true ensemble playing, no doubling allowed.
- ♪ **NEA 2: COMPOSITION (30%)** – compose two original compositions. 1 Free which can be completed at any time after starting year 10 and they write their own brief. Second composition is set to a brief set by the board (Released September 1st of examination year). Composition log and declarations to be completed.
- ♪ **NEA 1 & 2 marks must be completed and all samples uploaded by 5th May.**
- ♪ **Component 3: LISTENING AND APPRAISING (40%)** – Written exam – 8 questions, 2 set works, 1 10 mark extended writing answer. (June Exam)
- ♪

NOTES ON EXAM BOARD SUBMISSION DEADLINES:

- ♪ **COMPONENT 1 & 2: INTERNALLY** assessed, must be marked and uploaded by 5th May (regardless of what day the 5th lands on)
- ♪ **COMPONENT 3: External** assessed written exam, sat in **June of the final year (11)**

