

Curriculum on a Page: KS3 Drama

	Half term 1 (8)	Half term 2 (7)	Half term 3 (6)	Half term 4 (5)	Half term 5 (6)	Half term 6 (7)
Year 7	<p>Introduction to Drama: Core Concepts and Skills</p> <p>Explore core drama concepts and skills and be able to apply them to the creation of a piece of performance.</p> <p>Develop understanding of freeze frames, thought-tracking, facial expressions, body language, vocal and physical skills.</p> <p>KA1 (BASELINE)</p>	<p>Working with a Script: 'A Christmas Carol' by Neil Duffield</p> <p>Explore and perform extracts from this vibrant stage adaptation of Dicken's classic novel. Developing ensemble skills including choral speech and choreographed Movement.</p> <p>KA2</p>	<p>Improvisation Skills: 'Charlie and the Chocolate Factory'</p> <p>Introduction to creating devised work through improvisation with stimulus from Charlie and the Chocolate Factory.</p> <p>Focussing on developing improvisation and devising skills including tableaux, hotseating, role on the wall and spontaneous improvisation.</p>	<p>The Devising Process: Working with a stimulus</p> <p>Explore the processes and techniques required to develop a devised performance from a range of different stimuli.</p> <p>Exploring how to identify, select and use a stimulus including a photograph, song and newspaper article to create devised work.</p>	<p>Genre and Performance Style: Children's Theatre</p> <p>Explore the features of Children's Theatre through rehearsal and performances of 'The Gruffalo'.</p> <p>Developing a range of genre-based performance skills including comedy, direct address and exaggeration.</p> <p>KA3</p>	<p>Drama for Life: Developing Social and Emotional Skills through Drama</p> <p>Development of key social and emotional skills using drama techniques such as hotseating, role play, group work and performance.</p> <p>Use of drama therapy techniques to develop social skills, emotional expression, self-esteem and self-awareness.</p>
Year 8	<p>Working with a Script: 'Blood Brothers' by Willy Russell</p> <p>Explore the genre, plot, themes, characters and performance style of 'Blood Brothers'.</p> <p>Apply understanding of the play in rehearsal, refinement and performance of key scenes from 'Blood Brothers'.</p>	<p>Working with Theatre Practitioners: John Godber</p> <p>Explore the performance style and techniques of writer and director John Godber through a workshop-based approach to his play 'Bouncers'. Developing skills and techniques in physical theatre, multi-rolling, transitions and characterisation.</p> <p>KA1</p>	<p>Elements of Theatre: Stagecraft</p> <p>Explore the use of props, costume, set, staging, lighting and sound in theatre.</p> <p>Apply understanding of these elements to performance through original devised work.</p>	<p>Performance Style: Physical Theatre</p> <p>Explore the style of Physical Theatre using the work of professional Practitioners.</p> <p>Developing physical theatre skills and techniques including chair duets, stage combat, round/by/through, unison and ensemble movement.</p>	<p>Theatre Forms: Theatre in Education (TIE)</p> <p>Explore the purpose of TIE and its features and conventions.</p> <p>Create workshop TIE performances on the themes of bullying, anti-social behaviour and social media addiction. Use existing TIE scripts and performances to explore features and conventions and generate ideas.</p> <p>KA2</p>	<p>Exploring Professional Repertoire: NT Peter Pan</p> <p>Explore the demands of the live theatre GCSE Drama exam style question by watching and evaluating the work of a professional theatre company and applying their styles and techniques to their own rehearsal and performance work.</p>